# EMERGENCY COMMUNICATIONS DIRECTOR 455

**DEPARTMENT:** Fire/Emergency Communications/Electronics Technician

#### **NATURE OF WORK:**

Performs responsible managerial, supervisory, technical, and administrative work, plans, manages, and supervises the operations of the Emergency Communications Center which dispatches calls to Police, Sheriff, Fire, Emergency Medical Services, Animal Control, Game Warden, and JCSA personnel, usually in response to emergency situations. Oversees the work of the Electronics Technician. Work is performed under the managerial direction of the Fire Chief.

#### **ESSENTIAL FUNCTIONS OF THE JOB:**

Manages the daily operation of the Emergency Communications Center. Supervises the work of the Emergency Communications Deputy Director and the Electronics Technician; provides guidance as necessary.

Develops and maintains Emergency Communications Center and Electronics budgets. Works with the Fire Chief in planning for future expansion and growth of the operation.

Oversees the development of training programs and the training of new Emergency Communications Officers. Establishes and maintains Standard Operating Procedures Manual.

Acts as a liaison between Emergency Communications, the Fire Department, and the Police Department; resolves concerns or complaints regarding Emergency Communications and Electronics Technician.

Initiates and recommends personnel actions including employee selection, performance appraisal, guidance, counseling and discipline.

Maintains leave records and time sheets.

Ensures that working files are updated when information becomes available, i.e., "Heads up", CAD files, and emergency contact number as they relate to County after-hour response.

Provides updates and corrections to the telephone company for data base integrity. Reviews ANI/ALI error reports to note any errors and to gather statistics regarding 911 calls. Reviews CAD system for statistical information.

Ensures that the Emergency Communications Center is in operating order; calls repair service for radio consoles, telephones, recording systems, and computers; orders supplies as needed.

Acts as the agency records manager reviewing, copying and distributing requested 911 audio tapes by authorized agencies or as directed under the Freedom of Information Act (FOIA).

Responds to the Emergency Communications Center during times of emergency during off hours.

Submits requisitions and makes purchases as needed.

Represents the Emergency Communications Center in professional organizations.

Practices continuous learning through individual study, classroom training, seminars, and conferences.

Performs work safely in accordance with department safety procedures and the County Safety Program. Operates equipment safely and reports any unsafe work condition or practice to Supervisor.

Performs related work as required.

#### JOB LOCATION AND EQUIPMENT OPERATED:

Duties are primarily performed in the Emergency Communications Center. Travel to remote sites may be required.

#### REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

Considerable working knowledge of operating an Enhanced 911 system and Computer-Aided dispatch system.

Considerable knowledge of the geography of the County and location of significant buildings and landmarks.

Considerable working knowledge of CAD management and radio system.

Maintain CPR and VCIN certifications.

Ability to plan and supervise the work of others.

Ability to speak distinctly and clearly.

Ability to understand and follow directions.

Ability to make accurate and quick decisions in emergency situations.

Ability to maintain composure and to deal effectively with the public, staff, and other agencies.

Ability to mentor supervisory staff.

#### **MINIMUM QUALIFICATIONS:**

Requires Associate's degree in Public Administration, Business Management or related field, preferably supplemented by course work in employee supervision and management; Bachelor's degree preferred; extensive supervisory experience in emergency communications; considerable knowledge of 911 Public Safety Answer Point Management, and good technical working knowledge of modern computer-aided dispatch software systems and related technologies; or any equivalent combination of acceptable education and experience providing the knowledge, abilities, and skills cited above.

## NECESSARY SPECIAL QUALIFICATIONS:

Must possess and maintain a valid Virginia driver's license and have an acceptable driving record based on James City County's criteria.

Date: June 2009

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# IDENTIFICATION OF GENERAL APTITUDES AND PHYSICAL REQUIREMENTS

Position Title: <u>Emergency Communications Direct</u> Department: <u>Fire</u>	Position Number: 455 Division: Emergency Communications						
	hat we identify the general aptitudes and physical ve. Individuals who have the position must be able to reasonable accommodation.						
I. Mental Abilities: General learning ability. and underlying principle	The ability to "catch on" or understand instructions s.						
<ul> <li>Ability to reason and make judgments</li> <li>Ability to understand and follow oral instruction</li> <li>Ability to understand and follow written instruction</li> <li>Ability to guide and/or give instructions</li> <li>Ability to make decisions in accordance with established procedures and policies</li> <li>Not essential to job function</li> </ul>							
to use them effectively. between words, and t	eanings of words and ideas associated with them and To comprehend language, to understand relationships to understand meanings of whole sentences and information or ideas clearly.						
1. Speaking/Talking:	2. Hearing/Listening:						
<ul> <li>✓ Answer telephone, radio or switchboard</li> <li>✓ Communicating with County officials</li> <li>✓ Communicating with general public</li> <li>✓ Communicating with vendors</li> <li>✓ Communicating with supervisors and/or with other employees</li> <li>✓ Communicating with other via radio</li> <li>✓ Not essential to job functions</li> </ul>	<ul> <li>□ Ability to distinguish between different tones</li> <li>☑ For communication with County officials, public, vendors, supervisors and/or other employees</li> <li>□ Not essential to job function.</li> <li>3. Reading: (ability to read and understand text)</li> <li>☑ Essential to job function</li> <li>□ Not essential to job function</li> </ul>						

III	Numerical: Ability to perform arithmetic operations quickly and accurately.						
	<ul> <li>☑ Ability to mentally perform accurate two digit calculations</li> <li>☑ Ability to perform accurate calculations aided</li> <li>by a calculator, adding machine or measurement device</li> <li>☑ Not essential to job function</li> </ul>						
IV.	Spatial Abilities: Ability to comprehend forms in space and understand relationships of plane and solid objects. May be used in such tasks as blue print reading and in solving geometry problems. Frequently described as the ability to "visualize" objects of two or three dimensions, or to think visually of geometric forms.						
	<ul><li>☐ Essential function</li><li>☑ Not essential function</li></ul>						
<i>V</i> .	<b>Motor Coordination:</b> Ability to coordinate eyes and hands or fingers rapidly and accurately in making precise movements with speed. Ability to make a movement response accurately and quickly.						
1.	Manual Dexterity: Ability to move the hands easily and skillfully. To work with the hands in placing and turning motions.						
	☑ Use telephone       ☑ Manipulate computer keyboard and mouse         ☑ Use switchboard       ☑ Use postage machine         ☑ Use radio/console       ☐ Use hand tools         ☑ Use a calculator       ☐ Use power tools         ☒ Use a copy machine       ☐ Other:         ☒ Use a fax machine       ☐ Not essential to job function						
2.	<b>Finger Dexterity:</b> Ability to move the fingers and manipulate small objects with the fingers rapidly or accurately. For example: electrical wiring.						
	<ul><li>☐ Essential to job function</li><li>☑ Not essential to job function</li></ul>						
	Explain:						
	<u> </u>						

# VI. Physical Demands:

1. **Strength:** The quality, state or property of being strong. The power to withstand strain, force, or stress.

# Please check (✔) in appropriate boxes below.

Ability to manipulate materials and/or equipment (lbs)							Frequency of Manipulation		
	5-	5-10	10-15	15-25	25-50	50+	Occasionally	Frequently	Continuously
Lift	<b>V</b>						~		
Push/Pull									
Hold/Carry	~						<b>V</b>		

	5-	5-10	10-15	15-25	25-50	50+	Occasion	ally Frequent	ly Continuously	
Lift	~						<b>/</b>			
Push/Pull			1							
Hold/Carry	y 🗸						<b>V</b>			
<b>Ianipulatio</b>	n done fr	om: 🗌 g	ground to		wais		waist to	shoulder 🔀	above shoulde	
ot essentia	J				Push/Pu			arry (Check	all that apply)	
. <u>Climbii</u>	<b>ng:</b> To	move up	or moun	t by using	g the han	ds or f	eet.			
<u>I</u>	<u>adders</u>			<u>Sta</u>	<u>irways</u>		<u>Steps</u>			
Extended Ext	10' step lansion ladder:essential t	der o job fund	/alk, and	Othe Note	thts more flig r: essential	to job f	Function D		al to job functio	
	Dı	uration (	hours/da	ıy)		O	ccasionally	Frequently	Continuously	
	0-1	1-3	3-5 5	5-7 7-	.9 9.	+				
Stand	<b>/</b>									
Sit									<i>'</i>	
Walk	<b>/</b>									
Run										
f walking of			_	of terrain	?	_	□ rougl	h bo		

## 4. Stooping, Kneeling, Crouching, and /or Crawling:

To bend forward or down from the middle of the waist or the middle of the back, to bend downwards, to lower oneself and/or to move freely on hands and knees.

		D.	- *1 A 4							
		<u>D</u> :	aily Amounts							
	0-5x 5	5-20x	0-50x	50+x Not essential to job function						
5.	Reaching, Handling	, Fingering, and	or Feeling:							
	To stretch out, extend, or put forth a bodily part. To touch or grasp something, by extending of stretching. To touch, lift, hold or operate with the hands.									
		<u>D</u> :	aily Amounts							
	☐ 0-5x ☐ 5 ☐ Other:	5-20x	0-50x	50+x Not essential to job function						
6.	Seeing: To perceive of	or comprehend by	the sense of sight.							
	Essential to job function: These characteristics are necessary (Check all that apply)  Peripheral vision Night vision Focus (distinctness or clarity) Color perception (discriminate between colors) Depth perception (determine distance relationship between objects)									
VI	<b>II.</b> Driving: The abil	ity to transfer or co	onvey in a vehicle.							
Tr	ransmission	Standard	Automatic	Multi-Gears						
Me La Tri He No		n								

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